

# TECHNICAL RIDER

## CARPET DIEM

Hello,

The purpose of this technical sheet is to give an idea of the requirements for the production of the CARPET DIEM show. It forms an integral part of the contract. However, it can be adapted on a case-by-case basis with each venue, should certain requests not be feasible. Thank you for reading it, and we'll be happy to discuss it with you.

### **Technical contact:**

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### **Scene:**

- Ideal dimensions: 8 m x 8 m x 5 m high (it can be set on a smaller or larger stage. Min. 6 m x 4 m x 3 m high)
- Italian-leg style. Min. 2 m wing at stage left and stage right and 2 90 cm borders
- min. two 50-90 cm borders running from stage left and stage right
- complete darkness is essential to the show's success
- floor: black dance floor
- ceiling grid or poles to accommodate theatrical effects (ropes, pulleys, cart track, etc.)

### **Rigging :**

**Note: An adapted version without rigging can be considered; this slightly alters the dramaturgy of the performance and should be discussed in advance.**

- 2 x points at 250 kg, spaced approx. 2 m apart, center stage, in front of backdrop curtain (see plan).
- 4 x 50 kg points on the floor. At the four corners of the stage, in the runners, for hanging carpet pulls. Ideally screwed into the floor (other solutions can of course be envisaged) (see drawing).

## **Lighting:**

**Note: An adapted lighting version can be considered depending on the size of the venue.  
Please get in touch if you have any specific requests.**

- DMX input in control room (1 universe)
- Régie Etc EOS (can be brought in by the company)
- 31 graduated circuits 2.4 kW
- Dimmable hous lighting in control room

## **Spotlights :**

- 4 PC 1 kW
- 18 Type 614 sx profile
- 9 Type 713 sx profile

## **Gel :**

- 3 Rosco 119 Formats PC 1 kW

## **Supports:**

- 12 spotlight foot
- 2 Spotlight feet (2 meters) for cutting

## **Effects :**

- A fog machine (can be brought in by the company)

## **Sound :**

- Sound console, two outputs + one stage monitor behind curtain
- Mini-Jack input for control room computer
- Stereo front + mono monitor

## **Planning :**

(Example, can be reduced if pre-assembly is organized)

D -1:	9 a.m. - 1 p.m.: technical set-up & hanging	need: 1 stage tech.
	1 p.m. - 2 p.m.: break	
	2 p.m. - 6 p.m.: lighting	need: 1 lighting technician
D 0:	10 a.m. - 1 p.m.: check-in and briefs	need: 1 light and sound tech.
	1 p.m. - 2 p.m.: break	
	2 p.m. - 6 p.m. rehearsals	
	7:30 p.m.: show	
	9 p.m. - 11:30 p.m.: Dismantling of fixtures and scenography	

## **Overnight stays :**

3 or 4 rooms for 2 nights between D-1 and D+1

## **Meals :**

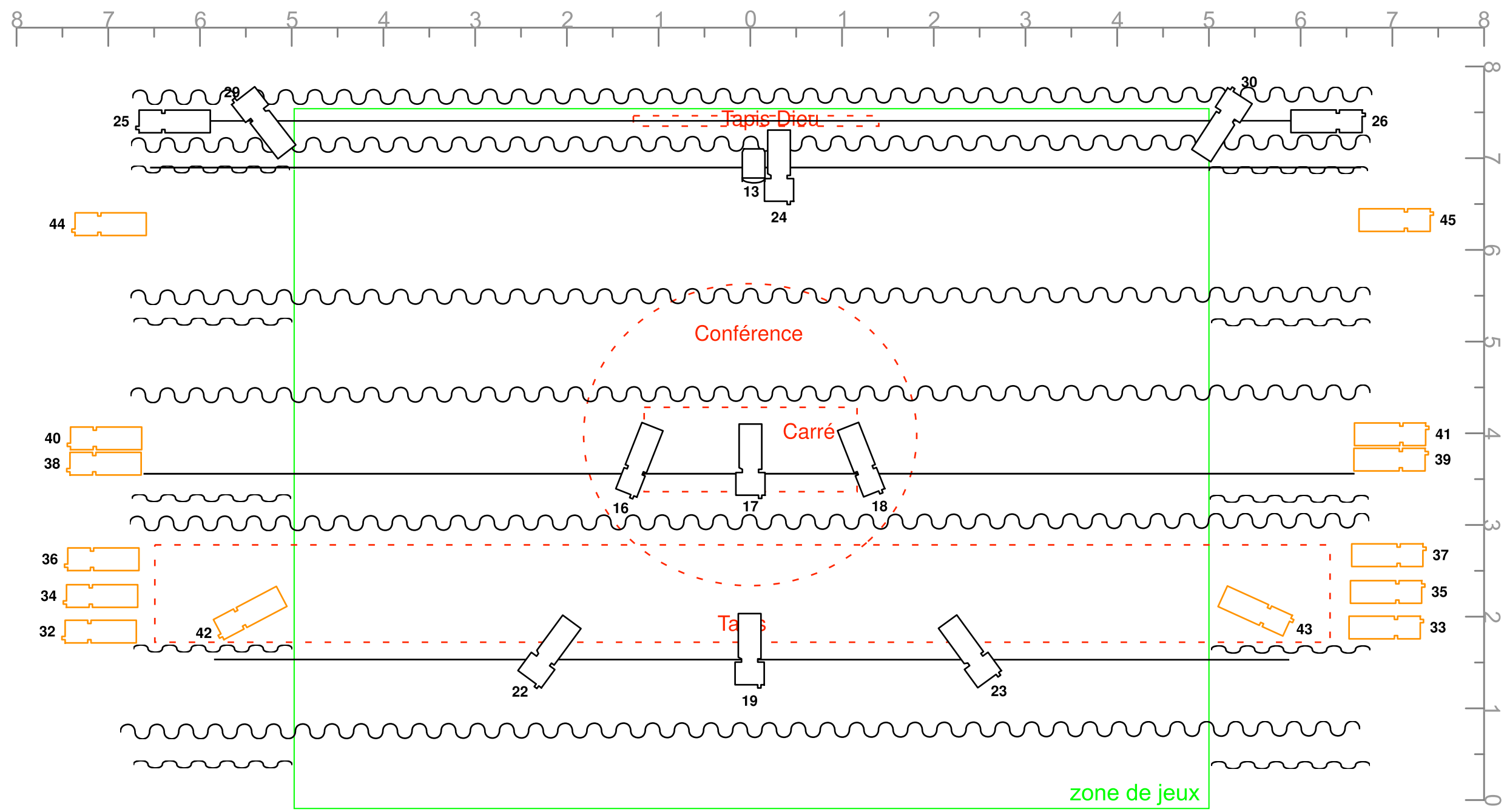
3 to 4 people (including 3 lactose-intolerant)

## **Annex :**

CARPET DIEM lighting, sound, pull and rigging plan

*thank you for your time and involvement ;-)*

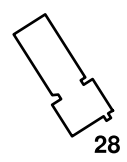
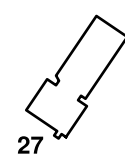
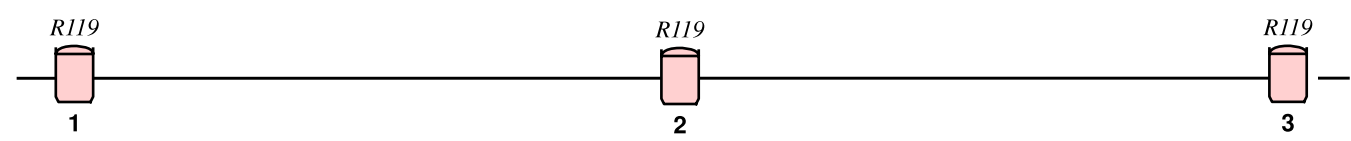
# CARPET DIEM plan lumière\_version 2023



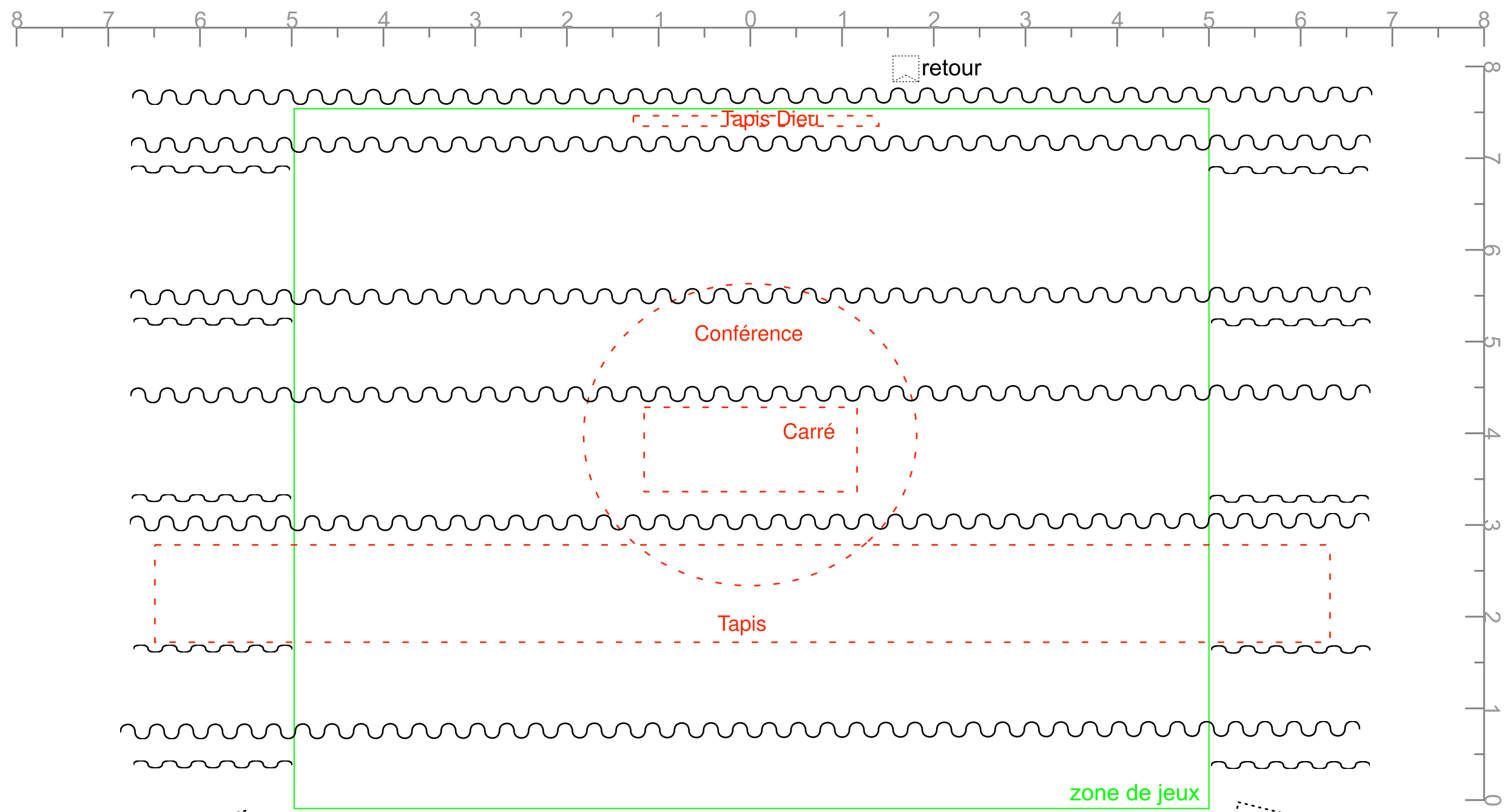
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# CARPET DIEM plan son\_version 2023

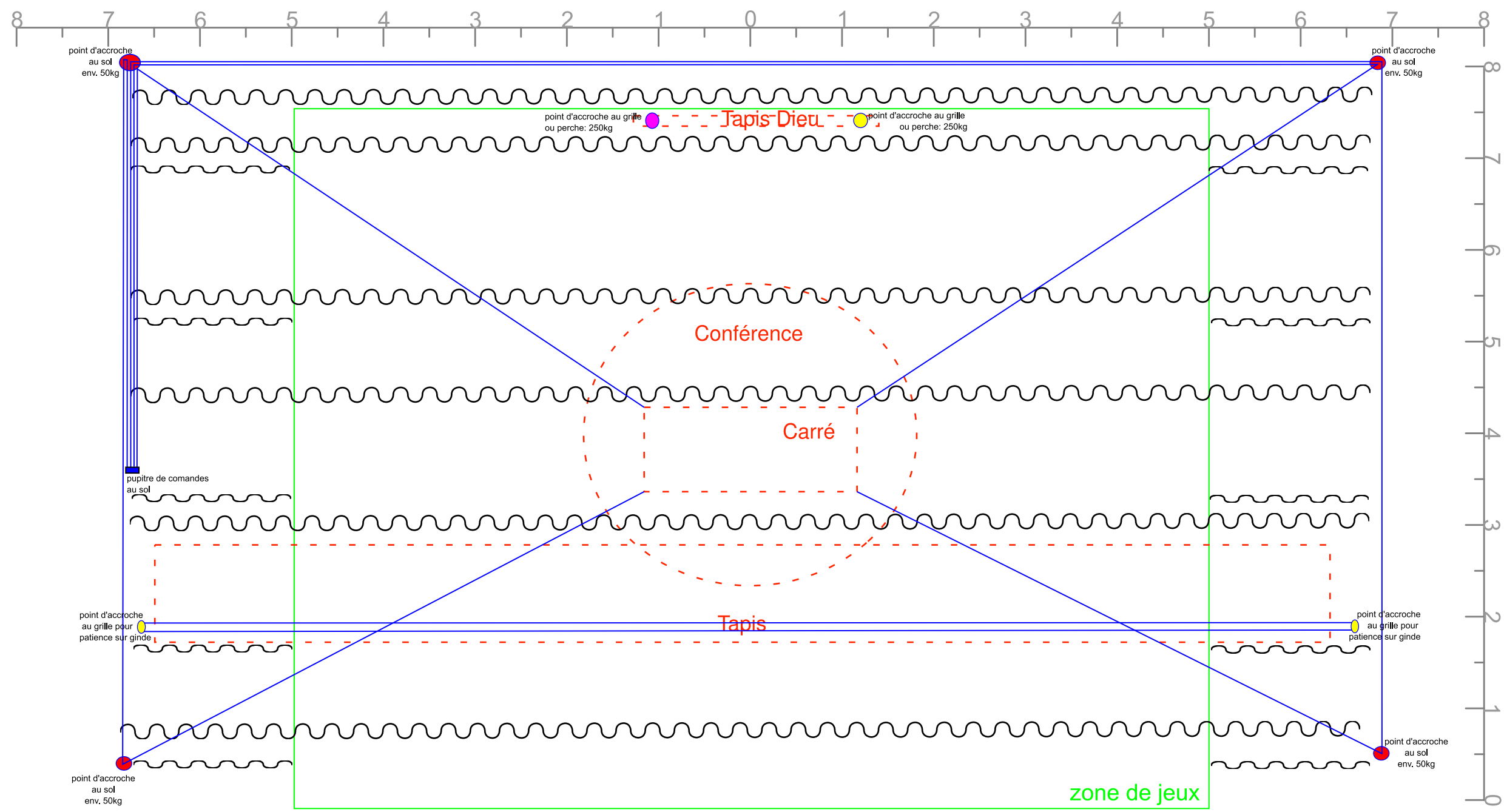


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# CARPET DIEM plan accroches et tirages\_version 2023



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-  point d'accroche au grille ou perche: 250kg
-  point d'accroche au grille pour patience sur ginde
-  point d'accroche au sol env. 50kg